

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

mute on

10

30

Trumpet I in Bb

A musical score page showing a single staff in 4/4 time with a key signature of four sharps. The staff begins with a rest, followed by a short dash. Then there is a sequence of eighth and sixteenth notes, starting with a dotted half note. The measure ends with a short dash. The measure number '6' is positioned above the staff, and the page number '20' is to its right. Below the staff, the dynamic 'f' (fortissimo) is written.

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the soprano and alto voices, and the bottom staff is for the bass and tenor voices. The key signature is A major (three sharps). The tempo is marked as *Adagio*. The dynamics are as follows: *mf* (measures 1-2), *f* (measure 3), *mf* (measures 4-5), *mf* (measures 6-7), and *f* (measures 8-9). The vocal parts are mostly sustained notes, with occasional eighth-note patterns. The bass part includes a sustained note in measure 3 and a sustained note with a grace note in measure 6.

p *mf*

50

ritard.

60

a tempo

70

80

Horn

TRUMPET

90

SLIGHTLY FASTER

11 12

f

Trumpet I in Bb

100 110

9

ff f

120

ff f

ff

130

SLOWER

SLOWER STILL

140

6 3

2

150

2 3 2 4 3 3

160

170

3 3 2 2 3 2

Vlns continue

TRPT

p f

180

p < mf f dim. p

TANGO 190 200

Trumpet I in Bb 4 10 2 *Vlns continue* TRPT

210 220

f 230 *p* *ff* 250

solo 2 17 *Vlns continue*

f dolce *mute on!* 260

TRPT 4 *f* *p* *cresc.* 270

mute off! 280 *cresc.* 290 *ff* 300

Very much held back. FAST *WALTZ* *mute on* Horn TRUMPET

5 10 7 *f* *f*

310 320 *mute off*

dim. 370 380 *p* *Vlns continue*

In the original tempo 4 2

390

TRPT 6 3 2 *mf cresc.* *f*

400

Trumpet I in Bb

mf

ff

410

SLOWER

420

f

ff